

# CARBON DATING!

PRODUCTION #: Multiple

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## SHOT LIST #0016

DATE: 3-Oct-21

PREPARED BY: A.J. Messer

| Page # | Scene | Scene # | INT./EXT. | Shot Size | Shot Type      | Camera Movement | Camera Equipment | LENS FILT | FPS | Audio | Subjects | Description of Shot                           |
|--------|-------|---------|-----------|-----------|----------------|-----------------|------------------|-----------|-----|-------|----------|---|
| 5      | 11    | 10911   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Sawyer, Nick, & Dr. Scissions                 |
| 5      | 13    | 10913   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Sawyer, Nick, & Dr. Scissions                 |
| 8      | 21    | 10921   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Dr. Scissions                                 |
| 8      | 21    | 10921A  | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Sawyer, Nick, & Dr. Scissions                 |
| 11     | 37    | 10937   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Dr. Scissions (HAS ARM NOW!)                  |
| 12     | 39    | 10939   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Sawyer, Nick, & Dr. Scissions                 |
| 14     | 45    | 10945   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Sawyer, Nick, & Dr. Scissions (DO FULL SCENE) |
| 2      | 9     | 10609   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Rich, El Placebo, & Chris P.                  |
| 3      | 11    | 10611   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Rich, El Placebo, & Chris P.                  |
| 4      | 13    | 10613   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Rich  |
| 4      | 15    | 10615   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Rich, El Placebo, & Chris P.                  |
| 7      | 31    | 10631   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Rich  |
| 8      | 33    | 10633   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Rich  |
| 8      | 35    | 10635   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Rich  |
| 8      | 37    | 10637   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Rich  |
| 9      | 39    | 10639   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Rich  |
| 9      | 41    | 10641   | INT.      | CU        | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 25 mm    | Rich  |
| 11     | 49    | 10649   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Rich, El Placebo, & Chris P.                  |
| 12     | 55    | 10655   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Rich, El Placebo, & Chris P.                  |
| 13     | 59    | 10655   | INT.      | MCU       | Shoulder Level | Static          | Dolly Track      | PM.5      | 24  | Boom  | 14 mm    | Rich, El Placebo, & Fondle                    |