



# CARBON DATING!

## CALL SHEET

CAST #	BIT & BACKGROUND	CHARACTER	MAKEUP	SET CALL	COMMENTS

DEPARTMENT	CREW	SET CALL
<b>PRODUCTION:</b>	A.J., Mike, Minni	10:00 AM
<b>CAMERA:</b>	Austin	10:00 AM
<b>AUDIO:</b>	Angel	10:00 AM
<b>ART DEPARTMENT:</b>	Minni	10:00 AM
<b>VISUAL EFFECTS:</b>	A.J.	10:00 AM
<b>COSTUME:</b>	Talon	10:00 AM
<b>MAKEUP &amp; HAIR:</b>	Talon	10:00 AM
<b>GRIPS &amp; GAFFERS:</b>	JR, Angel	10:00 AM
<b>CATERING &amp; FOOD:</b>	N/A	
<b>TRANSPORTATION:</b>	Minni	10:00 AM

**Director**  
 A.J. Messer  
 C:(780)986-3696

**1st Asst. Director**  
 Mikey Shalapay  
 C:(780)668-4991

**Producer**  
 Minni D'bomme  
 C:(780)721-1360

Walkie Channels:    2 - MAIN   3 - A.J   4 - Mikey   5 - Minni  
                                   6 - Talon   7 - Austin   8 - JR   9 - Angel   10 -      11 -      12 -

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DEPARTMENT	DEPARTMENT NOTES
<b>PRODUCTION:</b>	As usual, Mike will be coordinating the set. Minni will be script supervising AND WATCHING FOR CONTINUITY!
<b>CAMERA:</b>	Austin will be on camera. A.J. will do the photo session at the end.
<b>AUDIO:</b>	Angel will be operating the boom mic and sound recording.
<b>ART DEPARTMENT:</b>	We only have the VHS Set setup. After all the video has been shot, we will need to move the set pieces off to setup a chroma screen for the big photo shoot.
<b>VISUAL EFFECTS:</b>	See lighting.
<b>COSTUMES:</b>	Talon should know what she's doing. Maaaayyyybbbbbeeee....
<b>MAKEUP:</b>	A.J. will be helping Talon with Chris P. Souls.
<b>HAIR:</b>	Talon has no clue what she will be doing and will spontaneously burst into flames.
<b>PROPS:</b>	We will be needing shackles for the photo shoot at the end.
<b>SET DRESSING:</b>	We'll need to remove the VHS set after for the photoshoot and setup a chroma screen.
<b>GAFFER &amp; LIGHTING:</b>	We need to create a fire effect. We will be using the projector to cast a fire glow onto the set.
<b>GRIP &amp; ELECTRIC:</b>	Standard. Nothing special.
<b>CATERING &amp; FOOD:</b>	N/A
<b>TRANSPORTATION:</b>	Talon will be riding Minni.
<b>LOCATIONS:</b>	The studio.
NOTES	
A fairly simple day. Not a lot going on but it will still be time consuming, though probably a little shorter.	
Chris P. Souls will be the main antagonist for the series going forward and is a very important character overall. I will be with Talon overseeing and helping with his makeup and preparation. I have allocated 3 hours but it may take less or more time. Expect the schedule to be adjusted as necessary as he is the main focus of the day. As such, the call times marked in grey may be adjusted accordingly.	
No meals today. Bring snacks. Depending how things go, we may do a food run if we run late.	
El Placebo will be doing a few pickup shots at the beginning since he requires very little makeup. I will probably not be present for that part of the shoot as I will be helping with Chris P.	
After Chris P.'s VHS tape, we will need to remove the VHS Set and setup a chroma screen for a promotional photo shoot involving Chris P., Heavenly, and Death.	