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## Shoot #: 0019

Date: April 23, 2022

Crew Call: 9:00 AM

Shooting Call: 10:30 AM

**Lunch Call: 12:45 PM**

Sunrise: 6:16 AM

Sunset: 8:50 PM

Exec. Producer: A.J. Messer

Exec. Producer: Mikey Shalapyay

Producer: Minni D'bomme

Director: A.J. Messer

1st Asst. Director: Mikey Shalapay

2nd Unit Director: Christopher Thrall

KILL IT QUICK STUDIOS

191 Southridge NW

Edmonton, Alberta, T6H 4M9

**Main Production Phone: (780)986-3696**

Nearest Hospital: UofA

8440 112 ST NW, Edmonton, AB, T6G 2B7

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Walkie Channels: 5 - MAIN 6 - A.J 7 - Mikey 8 - Minni 9 - Christopher 10 - Keighla  
11 - Talon 12 - Angel 13 - David 14 - Stuart 15 - Jaime



# CARBON DATING!

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## CALL SHEET

DEPARTMENT	DEPARTMENT NOTES
<b>PRODUCTION:</b>	Mike is running the show. Jaime will be P.A. I will give you instruction upon arrival.
<b>CAMERA:</b>	With the recent loss of our camera man, Mike and I will be toggling when we're not acting. Please be patient if there are minor delays.
<b>AUDIO:</b>	Angel will be helping David with the new audio setup.
<b>ART DEPARTMENT:</b>	We will be changing from the basic prize curtain setup to the VHS contestant tape set setup.
<b>VISUAL EFFECTS:</b>	We will need to setup a rig to injure Howie Squirt. Will need the handheld lights for the prize sequence.
<b>COSTUMES:</b>	New costume continuity will be in effect.
<b>MAKEUP:</b>	New costume continuity will be in effect.
<b>HAIR:</b>	New costume continuity will be in effect.
<b>PROPS:</b>	The penis cast will need to be signed after the first one liner it appears. *No penises will be harmed in the making of this episode. Other props will be on hand when needed.
<b>SET DRESSING:</b>	The prize set and the end curtain shot require the same setups.
<b>GAFFER &amp; LIGHTING:</b>	Standard lighting for all the regular sets. Special lighting instructions will be provided for the prize sequence.
<b>GRIP &amp; ELECTRIC:</b>	Standard setups.
<b>CATERING &amp; FOOD:</b>	This will be a meal program day. If you wish to participate, bring \$10. We'll decide what to do for lunch then.
<b>TRANSPORTATION:</b>	Minni will provide transport for Talon.
<b>LOCATIONS:</b>	At our studio.
NOTES	
Please bring and wear your masks.	
I've asked everyone to come a little earlier then usual from the time we begin filming in order to give instruction to the newcomers and to discuss some of the new procedures with the veteran crew.	
With the loss of our camera man, Mike and I will have to toggle between each other. Sadly with overlap, there may be delays. I will try my best to avoid this.	
We'll discuss what everyone wants to do for lunch and send someone on a run before the lunch break.	
We'll try to stick to the production times. There may be times we get a little ahead or behind but hopefully we'll keep it close to on schedule.	
Any questions, please ask.	
When it comes to production... Lights, sound, camera image, etc. If something doesn't seem right to you, MAKE SURE TO MENTION IT. It's better to correct the issue and redo it then, then have everyone come back to fix it later! Remember to have fun and not stress out. See you all on the 23rd for the first shoot of the year!	

Prepared by: A.J. Messer