BUSN Dating

CALL SHEET

Exec. Producer: A.J. Messer Exec. Producer: Mikey Shalapay Producer: Minni D'bomme

Director: A.J. Messer

1st Asst. Director: Mikey Shalapay

KILL IT QUICK STUDIOS

191 Southridge NW

Edmonton, Alberta, T6H 4M9

Main Production Phone: (780)986-3696

Nearest Hospital: UofA

Shoot #: 0019

Date: April 23, 2022

Crew Call: 9:00 AM

Shooting Call: 10:30 AM

Lunch Call: 12:45 PM

Sunrise: 6:16 AM

Sunset: 8:50 PM

2nd Unit Director: Christopher Thrall 8440 112 ST NW, Edmonton, AB, T6G 2B7							
SCENE#	SI	#	D/N	CAST	PAGES	LOCATION	
Prizes	Prize Set/End Credits	Curtain	N/A	0005	1	Mike & A.J.'s	
Plizes	Prize Sel/Eria Credits	IN/A	0003	<u> </u>	WINE & A.J. S		
VHS	VHS Contestant Tape Set		N/A	0012,0025		Mike & A.J.'s	
			N/A	0032,0035		Mike & A.J.'s	
			N/A	0056,0057	N/A	Mike & A.J.'s	
			N/A	0058,0062	N/A	Mike & A.J.'s	
CAST#	MAIN & SECONDARY	CHARACTER	MAKEUP	SET CALL		COMMENTS	
0005	Λ 1	Even Dradwan A I	40.45 484	40.20 414	45 min ma	leave as a section of	
0005 0056	A.J. Minni	Exec. Producer A.J. Amanda Hunt	10:15 AM 10:30 AM		15 min makeup, no costume. 35 min makeup, 10 min costume.		
0036	Mike	Officer Neil Anblomi	11:50 AM		the state of the s		
0023	A.J.	Howie Squirts	12:30 PM		20 min makeup, 5 min costume 10 min makeup, 5 min costume		
0007	71.0.	Touchups				ing before lunch.	
0012	Minni	Princess Anita Mandolay			1 hr makeup, 15 min costume		
0035	Mike	Legionary Hepatitus	3:00 PM		35 min makeup, 10 min costume.		
0062	A.J.	Madam Angina	3:45 PM		50 min makeup, 10 min costume.		
0058	Mike	Pat Hiscock	5:00 PM	5:30 PM	15 min makeup, 15 min costume.		
0032	Talon	Ima Hogg	5:30 PM	6:30 PM	50 min ma	keup, 10 min costume.	

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CAST#	BIT & BAC	KGROUND	CHARACTER	MAKEUP	SET CALL		COMMEN	rs
							× × × × × × × × × × × × × × × × × × ×	
DEPAR PRODUCT	TMENT	A I Mike	Minni Joine	CREW				SET CALL
PRODUCI	ION:	A.J., IVIIKE,	Minni, Jaime	8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9				9:00 AM
CAMERA:		A.J., Mike,	Stuart.					9:00 AM
AUDIO:		David, Ange	el					9:00 AM
ART DEPA	ARTMENT:	Angel, Davi	d,					
VISUAL EFFECTS:		A.J.						9:00 AM
COSTUME:		Talon.						9:00 AM
MAKEUP & HAIR:		Talon.						9:00 AM
GRIPS & GAFFERS:		Angel, Davi	d, Stuart.					9:00 AM
CATERING & FOOD:		TBD						12:45 PM
TRANSPO	RTATION:	Minni.						9:00 AM

Director

A.J. Messer C:(780)986-3696 1st Asst. Director

Mikey Shalapay C:(780)668-4991 Producer

Minni D'bomme C:(780)721-1360

Walkie Channels:

5 - MAIN 6 - A.J

7 - Mikey 8 - Minni 9 - Christopher

10 - Keighla

11 - Talon 12 - Angel 13 - David 14 - Stuart 15 - Jaime



CALL SHEET

DEPARTMENT	DEPARTMENT NOTES
PRODUCTION:	Mike is running the show. Jaime will be P.A. I will give you instruction upon arrival.
CAMERA:	NACAL About a control of a cont
CAMERA:	With the recent loss of our camera man, Mike and I will be toggling when we're not acting. Please be patient if there are minor delays.
AUDIO:	Angel will be helping David with the new audio setup.
ART DEPARTMENT:	We will be changing from the basic prize curtain setup to the VHS contestant tape set
	setup.
VISUAL EFFECTS:	We will need to setup a rig to injure Howie Squirt. Will need the handheld lights for
	the prize sequence.
COSTUMES:	New costume continuity will be in effect.
MAKEUP:	New costume continuity will be in effect.
LIAID.	November 1997
HAIR:	New costume continuity will be in effect.
PROPS:	The penis cast will need to be signed after the first one liner it appears. *No penises will
	be harmed in the making of this episode. Other props will be on hand when needed.
SET DRESSING:	The prize set and the end curtain shot require the same setups.
GAFFER & LIGHTING:	Standard lighting for all the regular sets. Special lighting instructions will be provided
	for the prize sequence.
GRIP & ELECTRIC:	Standard setups.
CATERING & FOOD:	This will be a meal program day. If you wish to participate, bring \$10. We'll decide
	what to do for lunch then.
TRANSPORTATION:	Minni will provide transport for Talon.
LOCATIONS:	At our studio.
LOCATIONS.	Int our studio.

NOTES

Please bring and wear your masks.

I've asked everyone to come a little earlier then usual from the time we begin filming in order to give instruction to the newcomers and to discuss some of the new procedures with the veteran crew.

With the loss of our camera man, Mike and I will have to toggle between each other. Sadly with overlap, there may be delays. I will try my best to avoid this.

We'll discuss what everyone wants to do for lunch and send someone on a run before the lunch break.

We'll try to stick to the production times. There may be times we get a little ahead or behind but hopefully we'll keep it close to on schedule.

Any questions, please ask.

When it comes to production... Lights, sound, camera image, etc. If something doesn't seem right to you, MAKE SURE TO MENTION IT. It's better to correct the issue and redo it then, then have everyone come back to fix it later! Remember to have fun and not stress out. See you all on the 23rd for the first shoot of the year!

Prepared by: A.J. Messer