## **CALL SHEET**

Exec. Producer: A.J. Messer Exec. Producer: Mikey Shalapay Producer: Minni D'bomme

Director: A.J. Messer

1st Asst. Director: Mikey Shalapay

**KILL IT QUICK STUDIOS** 

191 Southridge NW

Edmonton, Alberta, T6H 4M9

Main Production Phone: (780)986-3696

Nearest Hospital: UofA

Shoot #: 0020

Date: May 7, 2022

Crew Call: 9:00 AM

Shooting Call: 9:30 AM

Lunch Call: Approx 12:45 PM

Sunrise: 5:47 AM

Sunset: 9:15 PM

2nd Unit Dire	ctor: Christopher Thrall	8440 112 ST	NW, Edmonto	n, AB, T6G 2E	37		
SCENE#	S	ΕT	D/N	CAST	PAGES	LOCATION	
VHS	VHS Set		N/A	0001,0005		Mike & A.J.'s	
	Also need a VHS poss		0035,0058				
	(Red & Blu		0032				
Corpse	Blue Screen		N/A	0001	N/A	Mike & A.J.'s	
Bed	Green Tiger Print Spread with Black Screen		N/A	0004			
Deu	Green riger Frint Spre	IN/A	0004				
Pics	Black Screen with Tab	war engage and a second at the second					
		N/A	0047				
Dee	Green Screen	Green Screen			9A-13	Mike & A.J.'s	
Monique					2-7		
CAST#	MAIN & SECONDARY	CHARACTER	MAKEUP	SET CALL		COMMENTS	
0025	Miles	l agianan llanatik a	0.40 414	0.00 414	10	10 :	
0035	Mike	Legionary Hepatitus	9:10 AM	9:30 AM	10 min makeup, 10 min costume		
0005	A.J.	Executive Producer A.J.	9:20 AM	0:20 444	Shoot Hepatitus first		
0003	Mike	Pat Hiscock	10:00 AM	9:30 AM	10 min makeup.		
0036	IVIING	rat hiscock	11:00 AM		20 min makeup, 10 min costume 10 min makeup, 20 min costume		
			11.00 AW	11.30 AW	10 111111 1112	akeup, 20 min costume	
0032	Talon	Ima Hogg (Optional)	11:30 AM	12:00 PM	20 min makeup, 10 min costume		
0001	Mike	Death			15 min costume		
					(Film after lunch)		
					costume a	fter lunch break	
0047	A.J.	Dee Monique			1 h 20 min makeup, 10 min cos		
					**************************************		
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## **CALL SHEET**

CAST#	BIT & BAC	KGROUND	CHARACTER	MAKEUP	SET CALL	COMMENT	S
			7-1-2				
				<b>-</b>			
						****	***************************************
DEBAR	RTMENT			CREW			SET CALL
PRODUCT		A.J., Mike, M	linni, Jaime	CREW			9:00 AM
CAMERA:		A.J., Mike, A	ngel, Jimmy				9:00 AM
AUDIO:		David, Angel					9:00 AM
ART DEPA	ARTMENT:	A.J.				The state of the s	9:00 AM
VISUAL E	FFECTS:	A.J.					9:00 AM
COSTUME	<b>:</b>	Talon, Angel					9:00 AM
MAKEUP	& HAIR:	Talon					9:00 AM
GRIPS & (	GAFFERS:	Angel, David					9:00 AM
	G & FOOD:						9:00 AM
TRANSPO	RTATION:	Minni					9:00 AM

**Director** A.J. Messer C:(780)986-3696 1st Asst. Director Mikey Shalapay C:(780)668-4991

Producer Minni D'bomme C:(780)721-1360

Walkie Channels:

5 - MAIN 6 - A.J

7 - Mikey 8 - Minni 9 - Christopher

10 - Keighla

11 - Talon 12 - Angel 13 - David 14 - Stuart 15 - Jaime



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DEPARTMENT	DEPARTMENT NOTES						
PRODUCTION:	A.J., Mike, will direct as needed. Jaime is PA.						
CAMERA:	Angel will be 2nd Cam Asst. Jimmy is on camera.						
AUDIO:	is available.  David will be on Audio.						
AODIO.	David Will be off Addio.						
ART DEPARTMENT:	One scene of the VHS sets needs to be "possessed". The VHS set does not need to						
	be taken down. Only the chaise and plant need to be moved for the special scenes.						
VISUAL EFFECTS:	Fans and lights will needed. Check the appropriate color chroma screen.						
	Blue for corpse, Black for crew and prize, Green for Dee Monique.						
COSTUMES:							
MAKEUP:	Dee Monique should be the bluish makeup.						
WARLOI.	Dee Monique should be the bidish makeup.						
HAIR:							
PROPS:	Green tiger print fur. Candy Cane.						
SET DRESSING:	Regular and possessed VHS sets. Remove chaise and plant for hanging blue, green,						
CAFEED & LICUTING	or black screens.  Special colored lighting will be needed for various sequences.						
GAFFER & LIGHTING:	Special colored lighting will be needed for various sequences.						
GRIP & ELECTRIC:	Fan will be needed for several sequences.						
<b>CATERING &amp; FOOD:</b>	Mike will run out and get lunch. We will be doing Popeye's Chicken.						
TRANSPORTATION:	Minni will provide a ride for Talon.						
LOCATIONS	At A L and Miles a studie						
LOCATIONS:	At A.J. and Mike's studio.						
	NOTES						
( <del></del>	NOTES						
	n day. We will be doing Popeye's Chicken. es with the chroma screens, we don't need to remove the hanging curtain and sign for						
	d to cover them up with the chroma screens.						
	o today and a fair amount of camera changes and VFX. We will try to work efficiently.						
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Prepared by: A.J. Messer