

CARBON DATING!

CALL SHEET

CAST #	BIT & BACKGROUND	CHARACTER	MAKEUP	SET CALL	COMMENTS
-	Talon	Stage Hand #2			
DEPARTMENT		CREW			SET CALL
PRODUCTION:	Chris, Keighla			9:30 AM	
	A.J., Mike				
CAMERA:	A.J., Mike			9:00 AM	
	Stu			9:30 AM	
AUDIO:	Carlos			9:15 AM	
ART DEPARTMENT:	A.J.			9:00 AM	
VISUAL EFFECTS:	A.J.			9:00 AM	
COSTUME:	Talon			9:00 AM	
MAKEUP & HAIR:	Talon			9:00 AM	
GRIPS & GAFFERS:	A.J.			9:00 AM	
CATERING & FOOD:	A.J.			9:00 AM	
TRANSPORTATION:	Mike			9:00 AM	

Director
A.J. Messer
C:(780)986-3696

1st Asst. Director
Mikey Shalapay
C:(780)668-4991

Producer
Minni D'bomme
C:(780)721-1360

Walkie Channels: 5 - MAIN 6 - A.J 7 - Mikey 8 - Minni 9 - Christopher 10 - Keighla
11 - Talon 12 - Angel 13 - David 14 - Stuart 15 - Jaime

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DEPARTMENT	DEPARTMENT NOTES
PRODUCTION:	Chris, you'll be directing and helping me direct when I'm not acting. Keighla, I'll need your help as script supervisor when you're not acting but I will help guide you.
CAMERA:	A.J. will be doing camera for the majority of it. There will be a couple of times I will need to cover. Mike should be able to help. Stu will 2nd camera assist.
AUDIO:	Carlos will be doing the majority of audio. I will need Chris to help with just a couple of shots.
ART DEPARTMENT:	I know what to do.
VISUAL EFFECTS:	I know what to do.
COSTUMES:	Talon will know what to do.
MAKEUP:	Talon will know what to do.
HAIR:	Talon will know what to do.
PROPS:	I know what to do. Will I forget? Probably...
SET DRESSING:	I know what to do.
GAFFER & LIGHTING:	I know what to do... MAYBE....
GRIP & ELECTRIC:	I know what to do.
CATERING & FOOD:	I will be making lunch.
TRANSPORTATION:	Mike will pick up Talon.
LOCATIONS:	At the studio.

NOTES

Another tough day ahead. I know 4 pages for a shot list looks daunting but page 1 is fairly simple. Page 4 will fly pretty quick as it's pretty much just Death doing one liners so we should be able to nail all those shots in one or two takes. Pages 2 and 3 will be a little trickier but page 2 has some optional shots as backup. If I can nail the take, they won't be needed again, trimming the list down. I will practice the scene ahead of time.

Stu and Carlos, I may need your help with set changes.

EVERYONE please wear black if possible or bring black clothes. Most likely almost everyone will appear as Stage Hands.

Keighla, please bring Maya's accessories. Carlos please bring your overalls and sneakers or boots. Talon please bring your black shirt and sneakers or boots. I won't exactly adhere to times again today but I will try to work fast.