

CARBON DATING!

CALL SHEET

DEPARTMENT	DEPARTMENT NOTES
PRODUCTION:	A.J. will be directing. Minni will be scripty.
CAMERA:	Jimmy will be on camera in the morning. I will do some of the camera work in the afternoon. Some shots will require 2 or 3 people to help with the camera.
AUDIO:	Stuart will be training on audio.
ART DEPARTMENT:	A.J. knows what to do.
VISUAL EFFECTS:	A.J. knows what to do.
COSTUMES:	Talon will know what to do.
MAKEUP:	Talon will know what to do.
HAIR:	Talon will know what to do.
PROPS:	A.J. knows what to do.
SET DRESSING:	We will need to change after the bathroom scenes are done. I will require some help to do so.
GAFFER & LIGHTING:	There will be lighting effects in several shots. I will need help from time to time with it.
GRIP & ELECTRIC:	
CATERING & FOOD:	Mike will pickup the chickens for lunch. Minni will be my backup in case of delay.
TRANSPORTATION:	Minni will bring Talon.
LOCATIONS:	At the studio.
NOTES	
Mike will not be at the morning shoot but will be joining us in the afternoon for his shoot.	
Meal program lunch will be rotisserie chicken with sides.	
there are 3 pages of shot lists. Page 0 will be completed BEFORE lunch. Page 1 will be completed AFTER lunch. Page 2 is optional depending on how long the day goes. I'd like to try to get it done if possible.	
Fairly simple morning. Most of the scenes are 1 shot.	
Some special effects will require help on set.	
Stuart will be training on audio.	
Jaime will have special intructions for various tasks throughout the day.	

Prepared by: A.J. Messer